

Music Across Borders: Building Sustainable Partnerships in Higher Music Education

MAIN INFO

SALTO E&T link:	https://salto-et.net/AMP/event_single/show_public_overview/IT02_0897_TSS_2026		
Organiser NA:	IT02 - Agenzia Nazionale Erasmus + - INDIRE	Public status:	Public for visitors
Reference Number:	IT02_0897_TSS_2026	Venue country:	Italy
Type of activity:	Training, support and contact seminars of potential Programme participants	Venue city:	Milano
Budget Year:	2026	Working language:	English
WP phase:	Accepted by EC	Key Action:	KA2
Postponed:	No	E+ Academy:	No
Scope:	Transnational		
Type of presence:	Face-to-Face	Priority:	Increase the quality of programme implementation (2021-27)
Sector:	HE	Subtopic:	application
Start date:	16.09.2026	End date:	19.09.2026

COST FIELDS

Travel cost paid by Organiser NA:	No	Maximum amount of travel cost (€):	-
Accommodation covered by Organiser NA:	No	Maximum amount of accommodation fee (€):	-
Meals covered by Organiser NA:	Yes		
Additional fee paid by Sending NA:	No	Maximum amount of additional fee (€):	-
Additional fee explanation:	-		

TCA DOCUMENTS

TCA documents:

TCA DESCRIPTION

Themes and goals: The IT02 NA (INDIRE) is organizing a TCA in Milan with the aims to strengthen the involvement of conservatories in Erasmus+ Cooperation Partnerships, Erasmus Mundus, Capacity Building and Alliances promoting active engagement in international cooperation projects within the Higher Education sector. Although these institutions have a strong potential for innovation and interdisciplinarity, they often face challenges related to project design, partnership development, and strategic internationalization. Addressing these gaps is essential to ensure a more inclusive and diverse participation in the Erasmus+ Programme. The TCA will therefore focus on raising awareness and building capacity on Erasmus+ opportunities, highlighting their role as key instruments for fostering innovation and addressing major European priorities, including digital transformation, inclusion, sustainability, and cultural development. The activity will provide participants with a structured environment to gain a clearer understanding of the Erasmus+ projects framework, exchange good practices and experiences, discuss common challenges, and explore potential project ideas in the field of music and education. Emphasis will be placed on active participation, ensuring that all participants can contribute to and benefit from the collective knowledge and experience of the group.

Expected results: The objective of the TCA is to boost opportunities for cooperation among participating organizations, institutions and participants to help them better design Erasmus+ projects (cooperation partnership, Erasmus Mundus, Capacity Building, Alliances) on the promotion and strengthening of the European higher music education sector. This objective will be achieved through a twofold approach: **Networking:** from a networking perspective, participants will have the opportunity to establish new contacts and strengthen connections with peers from the music and arts education sector. The exchange of experience and good practices will facilitate the identification of potential partners for future projects and contribute to building long-term transnational cooperation links. **Learning outcomes:** Sessions will be delivered by thematic experts and representatives of the participating organizations, who will present relevant good practices and provide in-depth insights into key aspects of Erasmus+ project management, including project design, budgeting, and evaluation of results. Building on this knowledge base, the TCA will adopt a “learning by doing” approach, supported by participatory methodologies such as group discussions, bar camps, and practical exercises. This will enable participants to actively engage in the learning process and to exchange perspectives, doubts, challenges, and expectations related to international cooperation. The activity will then move towards a more concrete experimentation phase, where participants will take part in parallel working groups aimed at fostering collaboration and supporting the co-development of new project ideas and potential initiatives within the music and arts education sector. As a result, participants will enhance their competences in project development and gain practical insights into the design of Cooperation Partnerships.

Additional information: The event will take place in Milan over four days and will bring together representatives from the Italian National Agency Erasmus+ INDIRE, EAC, and

EACEA, as well as experts in the field of music and education. Hosted at the Conservatory of Milan, the event will combine working sessions with networking and cultural moments, including the opportunity to attend a concert performed by the Erasmus Orchestra.

Important notes: The event will start at 6 pm on the 23rd of September and it will finish on the 26th.

PARTNERS AND PARTICIPANTS

Organiser NA: IT02 - Agenzia Nazionale Erasmus + - INDIRE

Contact person of Organiser NA: Pietro Michelacci

Contact email of Organiser NA: p.michelacci@indire.it

Phone number of Organiser NA: -

Website/social media page(s):

Is this TCA open for co-organising partner applications?: No

Deadline of co-organising partner application: -

Deadline of booking places: 20.06.2026

Number of participants: 80

Participants per country:

Target group: School leaders, directors Teachers Professors Experts

Erasmus+ Programme experience level: Newcomers and Experienced beneficiaries

Profile of participants: International relations officers and staff members managing mobility programs, joint projects, and institutional partnerships in Higher Music Education Institutions Senior Managers (rectors, vice-rectors, deans, directors) responsible for internationalization, academic affairs, and strategic development in Higher Music Education Institutions Academic staff engaged in cross-border teaching initiatives in Higher Music Education Institutions Experts specialized in internationalization and innovation in higher music education/Representatives of European and international organizations involved in higher music education

cooperation and policy development;

Is NA staff welcome?: Yes

Contribution of NA staff: Helping with the organization of the event

Applied as Co-organising partner(s): -

Pending Co-organising partner application(s): -

Accepted Co-organising partner(s): -

Applied as Sending partner(s) – Booked places:

PT01 - 2	PL01 - 3	NL01 - 2	AT01 - 2	DE01 - 4	MT01 - 1	RO01 - 3
HR01 - 2	HU01 - 3	EE01 - 2	BE01 - 2	EL01 - 3	LV01 - 2	SI01 - 1
ES01 - 4						

Pending Sending partner application(s) - Booked places: -

Accepted Sending partner(s) – Accepted places:

PT01 - 2	PL01 - 3	NL01 - 2	AT01 - 2	DE01 - 4	MT01 - 1	RO01 - 3
IT02 - 10	HR01 - 2	HU01 - 3	EE01 - 2	BE01 - 2	EL01 - 3	LV01 - 2
SI01 - 1	ES01 - 4					

Pending booked places: 0

Accepted places: 46

Free places: 34

Total number of NAs in this TCA: 16

TCA PARTICIPANT APPLICATION

Start date of TCA 06.05.2026 **Application deadline:** 01.07.2026
Participant Application:

Confirmation deadline for Sending NAs: 08.07.2026 **Confirmation deadline for Organiser NAs:** 15.07.2026

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