

CHECKLIST

COLLABORATION AMONG PARTNER SCHOOLS

21	RATEGIES FOR COORDINATION AMONG TEACHERS
	Do you work with your partners to plan the project?
	Do you organise regular meetings with your partners to organise the next activities and discuss the progress?
	Do you share a schedule of the activities in the TwinSpace?
51	RATEGIES FOR ONLINE COLLABORATION AMONG STUDENTS
	Are the students working in international teams with students from their partner countries?
	Do the students carry out activities designed to communicate, interact, and collaborate to achieve a joint outcome?
	outcome:
CR	EATING COMMON PRODUCTS
	Are some products results of the collaboration of students from partner countries?
	Are the products a result of collaborative and collateral work?
E C	OF ICT
ТН	IE CHOICE AND USE OF ICT
	No the teals meet your project deals?
	Do the tools meet your project goals?
	Do the students have a say in the selection of the tools?
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PEDAGOGICAL APPROACHES

SETTING EDUCATIONAL OBJECTIVES

	are the objectives clear and simple?	
	Can they be found in the proposed activities as well as in the results of the activities?	
	Are they in direct connection with the topic, the content, activities, and the outcomes of the project?	
	Are they oriented towards building skills and competences?	
	Are the project outcomes quantifiable?	
	Is there an evaluation of the outcomes in the project that reflects the degree the objectives were met?	
	Do they take into consideration the context of your school, age of pupils, time at your disposal and resources allocated?	
	Are the objectives actual and consistent with the age of the pupils involved?	
	Are they a reasonable challenge for you and your students?	
	Are they too hard to achieve or too easy?	
	Do you consider how long your project will engage you and your students?	
	Do you set a deadline for each objective for achieving the goals?	
PEDAGOGICAL APPROACHES AND TEACHING PROPOSALS		
	Is there a variety of meaningful pedagogical methods and techniques?	
	Are they in line with the set objectives?	
	Do they encourage active, autonomous learning (information gathering, comparative work, problem solving, collaborative creation etc)?	
	Are they organised and used in an innovative way?	
	Is there a new creative approach to the topic, content, and activities?	
	Are there any new pedagogical methods and approaches?	
	Is the student at the centre of the project?	
	Do you plan a variety of activities that allows for students' autonomy, decision making?	



CURRICULAR INTEGRATION

DISSEMINATION

CURRICULAR INTEGRATION IN ONE OR MORE SUBJECTS Does the project include curricular objectives and contents? Is the project somehow envisaged as a part of the official educative school or class planning? MULTIDISCIPLINARY APPROACH Do you collaborate with colleagues of your school for the eTwinning project? What about your partners? ■ Does the project involve different subjects? If yes, is the multidisciplinary approach reflected in the content and objectives of the project? KEY COMPETENCES, KNOWLEDGE, SKILLS AND ATTITUDES Are key competences and skills a relevant part of your project? If yes, are the project's content, objectives and activities related to the key competences and skills? RESULTS AND DOCUMENTATION ACHIEVEMENT OF THE SET OF OBJECTIVES, ACTIVITIES AND OUTPUTS Have the objectives set out at the beginning of the project been met? Are you clearly documenting the process of achieving your goals? PROJECT EVALUATION Do you evaluate all the activities of your project? Are the results of the evaluations from students and teachers visible in the TwinSpace? Do you include reflection from all participants?

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Are you disseminating the project outside of the classroom?